

STARDUST

CLIMBING CRAG

v16

THE CRAG



STARDUST

I

STARDUST

II

STARDUST

MT

STARDUST

M

multi-pitch

An aerial photograph of a rock climbing crag. Several people are gathered on the rock face, some sitting and some standing, surrounded by climbing gear like ropes and bags. The rock surface is textured and layered. A white rectangular box is superimposed over the center of the image, containing the text 'THE CRAG' in large, white, bold, sans-serif capital letters.

THE CRAG

APPROACH

1. Drive from anywhere in UAE or Oman and take E11 to small local turn with a sign Wadi Rahbeh.
2. Follow the asphalt road forward.
3. Turn left on the dirt road before the industrial looking area. There should be a small sign saying Rahbeh Dam.
4. Follow the road into the wadi and drive past the Rahbeh flood control dam.
5. After 3 km you will reach a goat farm on your right. Proceed forward as you keep to the right side of the wadi.
6. Approx. 100 m after the goat-farm you will see Sector 1 on your right.
7. Park anywhere you feel comfortable (be aware of falling rocks)

WHAT IS SUITABLE FOR

- **Sport Climbing**
- **Vertical cave training and rope work** (Official outdoor training area for MECET caving club of Dubai)

RESPECT THE SETTING

This is a very serene and tranquil place. We have discussed our presence with the goat farm owner. He has no objections of us being there provided we preserve the ambiance. The only exception is the presence of dogs. They must be kept away from the farm animals, on leash or better be left at home. We hope we keep the wadi clean and joyous.

WEATHER AND THE ELEMENTS

Stardust is located in Ras Al Khaima approximately 0.5 km from the coast inland. As in all outdoor locations in UAE the optimum climbing season is from October to mid-May. The comfortable camping season is November to March. Be aware that humidity is very unpredictable and might impact substantially the atmospheric experience. Take storm forecasts seriously as the wadi could flood rapidly to dangerous levels.

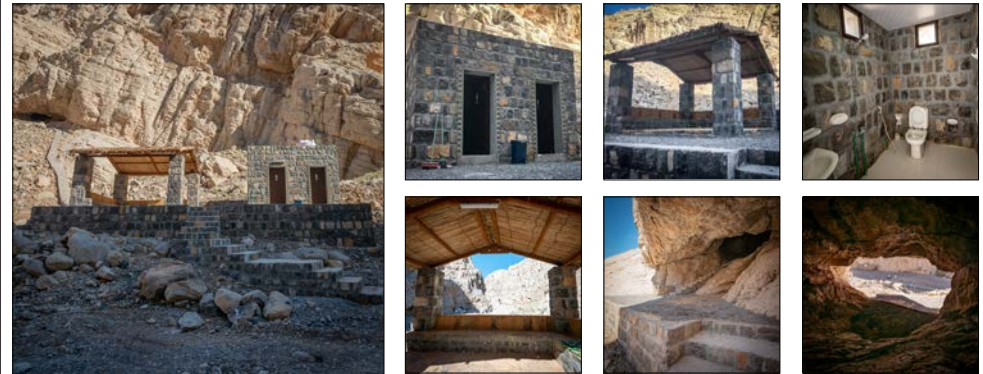
The north wall (where most climbing routes are) goes in shade sometime at 10 – 11 AM or earlier in the winter. Although the rock dries up relatively fast, it might become more brittle after intense rain (those do come from time to time) so it is good practice to wait a day before climbing.

AMENITIES

At the end of 2018 His Highness Sheikh Saud Bin Saqr Al Qasimi (the ruler of Ras Al Khaima) build the facilities at the climbing area, for the climbing community and visitors alike. In approximately one month, a group of stone masons and craftsmen built a state-of-the-art facility for the benefit of the wadi visitors. They feature western style toilets, water tank, showers, interior lighting controlled by motion detection and adjacent rest shed. Be aware that the facilities water is not drinkable and with light salinity. Additionally, there are stairs leading up to a cavern above (shown as RAK Cave on Google maps) with installed artificial lighting inside and observation deck in front of it.

NO TRASH SERVICE IN STARDUST

Pick up your trash and transport it away out of the wadi.



WEATHER FORECAST [stardust relevant]

MOUNTAIN FORECAST
Jabal Bil Ays

ACCUWEATHER
Ras Al Khaima

Google Mapping

Latitude:
25.926360

Longitude:
56.090104

BRIEF HISTORY and DEVELOPMENT

While Ras Al Khaima is an established UAE climbing destination, this particular wadi has been developed since 2016. After the beloved Hatta Crag and Wave Wall in near Oman became inaccessible, a group of climbers sought new sport climbing destinations within UAE. They discovered the towering wadi, in the area by mere accident. Its discovery coincided with the untimely passing of David Bowie. In his honor they called it Stardust. There have been persistent efforts since, of setting new lines and creating more opportunities for great climbing. The past and current development are subsidized by Ludmil Trenkov with some occasional contributions by local climbing community.



THE SETTING / LOCATION

Wadi Rahbeh [**الرحبة**], aka Stardust I - after the goat farm, is approximately 30 m wide and 400 m long and constitutes the original climbing crag. In the adjacent wadies one can find many remanences of old villages and individual duallings at different levels of the canyon. There are rock walls on both sides with varied angles, breakages and features. The rock is limestone with mixed levels of weathering. Occasional and unpredictable rock falls might occur so please be alert around the whole climbing area. There are opportunities for hiking around the main wadi. There is a natural spring at the base of the visible big wall (Jabel Jais), an hour's walk up the wadi from the crag. You could see a transmission tower on Jebel Jais ([25.926836, 56.118219](https://www.google.com/maps/place/25.926836,56.118219)) from the climbing area floor. One can also find a few shallow caves embedded into the canyon walls. The area has grown in popularity, and all visitors are invited to follow the established rules of use.



Photo: Toufic Abou Nader



DONATIONS

The development of Stardust climbing crag is supported by the UAE climbing community. Anyone wishing to donate for the further growth and development of Stardust could do so via Paypal or in person (preferred) to the crag's architect Ludmil Trenkov.



ludmil.trenkov@gmail.com

<https://www.paypal.com/us/for-you/transfer-money/send-money>

IN PERSON to Ludmil Trenkov

PREFERRED



WEAR A HELMET



While many efforts have been made to clean all climbing lines, rock continues to fall from time to time. Wear a helmet while climbing or standing at the base of the climbs. Always be alert and on a look out for falling rock.

IN CASE of A CLIMBING ACCIDENT



ASSESS

1. Is the casualty in live threatening situation?
2. Is the casualty in danger of further impact?
(exmp: if you he/she is on loose rock or end of a ledge, or might there be rocks falling)
3. How severe is the injury? Is there a need for immediate intervention – bleeding, mechanical impact or else?
4. Can the casualty move without assistance?
5. Are there enough people available to help with expertise and manpower as needed? Are there any Arab speakers?
6. Can the casualty be made more comfortable without relocations as per the situation?



PLAN

1. If the injury is light enough plan to visit the nearest medical facility ASAP. Use the information on Emergency contacts page.
2. Find a medical kit to assist you with bandaging, blood stopping, etc.
3. If the injury is more serious take action to secure and comfort the injured.

BE VERY CAREFUL WHEN MOVING OR HANDLING THE INJURED IN ANY WAY AS YOU MIGHT MAKE THE INJURY EVEN MORE SEVERE.

4. Identify the contact information for the proper authorities who can help.
5. Notes on RAK emergency services:
 - Usually, first point of contact is RAK police: 999-998
 - Responsibilities are divided by different elements of the system, and they do not overlap and stay close to their assigned duties.
 - + Security issues and first point of contact – RAK Police
 - + Mountain Rescue – RAK Mountain Rescue
 - + Medical Emergencies Response – Emergency Services
 - + Medical Treatment – Major Hospitals
 - If stretcher is needed for further transport, it most likely source would be RAK Mountain Rescue.
 - RAK Mountain rescue is charged with bringing the injured from the place of injury to the Closest parked Emergency Response Vehicle.
 - Emergency Response Vehicles drive only to the end of the passable road. The medics is not allowed to venture outside the point of parking even for inspection of injured or medical assistance. The injured must be brought to them, usually by rescuers and volunteers.
 - The mountain rescue might call a helicopter for extraction if suitable. If injured needs to be lowered from a higher ground, the rigging must be done by RAK Mountain Rescue, or they must inspect and approve the one that might

IN CASE of CLIMBING ACCIDENT | continued

have already been set.

- While everyone speaks English, the communication with all authorities (particularly over the phone) is better done in Arabic.
- If police arrives on the scene, consequently a report will be filed after all it is resolved with description of causes and parties involved. This could only produce further complications if foul play of malice is established.
- Prepare to be patient and explain multiple times what happened and what is needed. Try to be short and clear in your communication to all, on the phone or in person.
- You will have to identify the location of Stardust (wadi Rahbeh) and the exact spot where injury occurred. Do not assume that everyone knows the location. Also describe the conditions of the road, mostly for the Emergency Services vehicle. Be aware that they do not drive on severely damaged road and casualty might need to be carried to the asphalt road if the road is in poor condition.
- RAK Mountain Rescue might is limited in numbers, so climbers and their friends might need to assist the rescue.
- Plan for everyone to be safe and secured while helping and transporting the injured.



ACT

1. **In case of light injury:** visit the closest medical facility and get treated ASAP.

2. **In case of serious injury:** Make sure that the injured is safe from further injury.
3. Make the injured comfortable and feel cared for. Limit relocating him/her until competent help arrives, so you do not make the situation worse. If possible have him/her lay down on mat and covered with emergency blanket.
4. Call Ras al Khaimah Police: 999-998 /or/ +971 50 432 1521. Explain the situation and request help. If possible, do the communication in Arabic.
5. Be prepared to wait for a while until competent help arrives. Comfort the injured as needed.
6. You could also call Mountain Rescue directly if the situation requires it.
7. Ideally, the most experienced person on the scene should take charge and coordinate all actions.
8. Based on the feedback and instructions you get from authorities prepare the scene for the next step(s) as instructed.
9. Make sure everyone helping is safe and continuously monitor and comfort the injured. Make sure someone is always with him/her.
10. When the Medical Emergency service arrives coordinate with them what medically related actions you must take before transporting to the Emergency Ambulance.
11. Gather enough people to transport the the injured to the Emergency Ambulance.
12. Share the experience with the community so we can all learn from it.

EMERGENCY CONTACTS

MEDICAL

RAK Hospital, Ras Al Khaima | **Emergency Room**

Dist: 32 km (31 min) Ph: +97172225555

GPS: 25.768767, 55.976354

GOOGLE MAPS DIRECTIONS --> RAK Hospital

Saqr Hospital, Ras Al Khaima

Dist: 32.2 km (31 min) Ph: +97172223666

GPS: 25.770278, 55.976589

GOOGLE MAPS DIRECTIONS --> Saqr Hospital

Al Zahrawi Hospital, Ras Al Khaima

(Private hospital, general services)

Dist: 32 km (31 min) Ph: +97172288544 / +97172288141

GPS: 25.802432, 55.975145

GOOGLE MAPS DIRECTIONS --> Al Zahrawi Hospital

Obeid Allah Hospital, Ras Al Khaima

Dist: 24.3 km (28 min) Ph: +9712465500

GOOGLE MAPS DIRECTIONS --> Obeid Allah Hospital

NATIONAL AMBULANCE

Ph: 8004367677

MOUNTAIN RESCUE

CIVIL DEFENSE

Ph: 997

SECURITY

POLICE

Ph: 999 – 998

GENERAL

FIRE (CIVIL DEFENSE)

Ph: 997

ANIMAL WELFARE

RAK Animal Welfare Center, Ras Al Khaima

Dist: 61.6 km (47 min) Ph: +971563576029

GPS: 25.650377, 55.777212 URL: <https://www.rakawc.com/>

GOOGLE MAPS DIRECTIONS --> RAK Animal Welfare Center

FOOD / SUPERMARKET

RAK CO-OPERATIVE SOCIETY AL RAMS BRANCH

Dist: 14.4 km (17 min) GPS: 25.869556, 56.016758

GOOGLE MAPS DIRECTIONS --> RAK CO-OPPERATIVE

STARDUST USER GUIDE

Stardust currently stands as the most visited climbing crag in the UAE. It was chosen as a destination in UAE that had potential for many routes, of many different grades, for the community to enjoy. We are glad that we found it and we are thankful to the few who have put their time, energy, and money into developing Stardust into what it has become.

With this growing popularity, Stardust is also facing new challenges. It is our common and individual responsibility to mitigate these issues. If you come to Stardust to enjoy its magic, you are responsible for preserving the magic too.

This users' guide is based on PRINCIPLES. "Principle: a fundamental truth or proposition that serves as the foundation for a system of belief or behavior or for a chain of reasoning."

THE PRINCIPLES ARE:

BE SAFE | BE KIND | BE RESPECTFUL

BE SAFE

1 - Learn, practice and teach safe climbing techniques. You, your partner and all the climbers around you will benefit from it. If you don't do it for you, do it for the rest of us. A severe accident at the crag will jeopardize the access to climbers to this area.

2 - Share positive recommendations for safety. If you see someone being unsafe, kindly suggest a safer way of doing things. If someone suggests a safer way to you, listen up and take mental notes. There are many right ways, try to find the safest.

3 - Life savers for Stardust:

a. **Wear a helmet** (leaders, belayers, spectators). One of the leading causes for rock climbing fatalities is trauma to the head, which can be greatly mitigated by wearing a helmet, especially during a head-first fall or due to rock fall (which is common at this crag).

b. Bring the right equipment. Make sure your rope is long enough and you have enough draws (some climbs at Stardust are longer than your usual 30m13bolt sport route).

c. Partner-check and self "double-check" before starting the climb, at anchor, and during lowering/rappel.

4-Check weather forecasts. Have emergency numbers with you (they are included at the end of the topo), have an action plan, carry a first aid kit, and learn/update your first aid techniques.

5-Learn/refresh rescue and self-rescue techniques for climbers, especially if you are venturing into the multi-pitch territory.

BE KIND

1 - Look around you. You are not alone at Stardust and each individual at the crag deserves to have a positive experience.

2 - Don't hog routes. You may not be the only one working on that project. Communicate and share with others.

3 - Keep noise levels down during the day. Climbers and belayers need to clearly communicate commands to each other. If you like a soundtrack for your send, ask around if it is ok to have music at a low volume.

4 - Keep quiet hours at night. Climbers need to rest, locals and their goats need calm, and wildlife lives here. You are a guest to a public natural space, be a good guest.

STARDUST USER GUIDE | continued

5 - Share Stardust! Bring your friends and new climbers, just take it upon you to pass these principles along to them, so Stardust and the UAE climbing community keep on thriving.

BE RESPECTFUL

1 - Respect nature or go home. Bring your own firewood, avoid littering, and use the restrooms.

2 - Respect local residents. They have agreed to us developing their land for our recreational use and have even provided some infrastructure for our benefit and comfort. They deserve nothing but our utmost respect: Keep noise levels down, observe quiet hours at night, and avoid disturbing their goats (keep dogs on leash if they can't help themselves). DO NOT turn Stardust into a "party campsite". The owners of the land have opened their doors to climbers, in return we promised to respect the place. These doors can easily close if we betray that agreement.

3 - Respect infrastructure. Avoid pitching your tent in the gazebo/common area. Conserve water (short showers, effective dishwashing). Pack-out your own trash bags (the canister in place is only for small items, it is not meant for general garbage collection). Keep the bathrooms clean.

4 - Respect the developers' vision. Check in with them before bolting. Use the crag for climbing and caving practice only. Stardust is not meant to be a campsite for large groups that just want to hang out (nothing wrong with that, this is just not the place).

5 - You are encouraged to contribute in whatever way you can: Donating funds or engaging in community service. Be part of good Karma.

*All of the original and current developers of Stardust have either contributed to or agreed with the following publication.



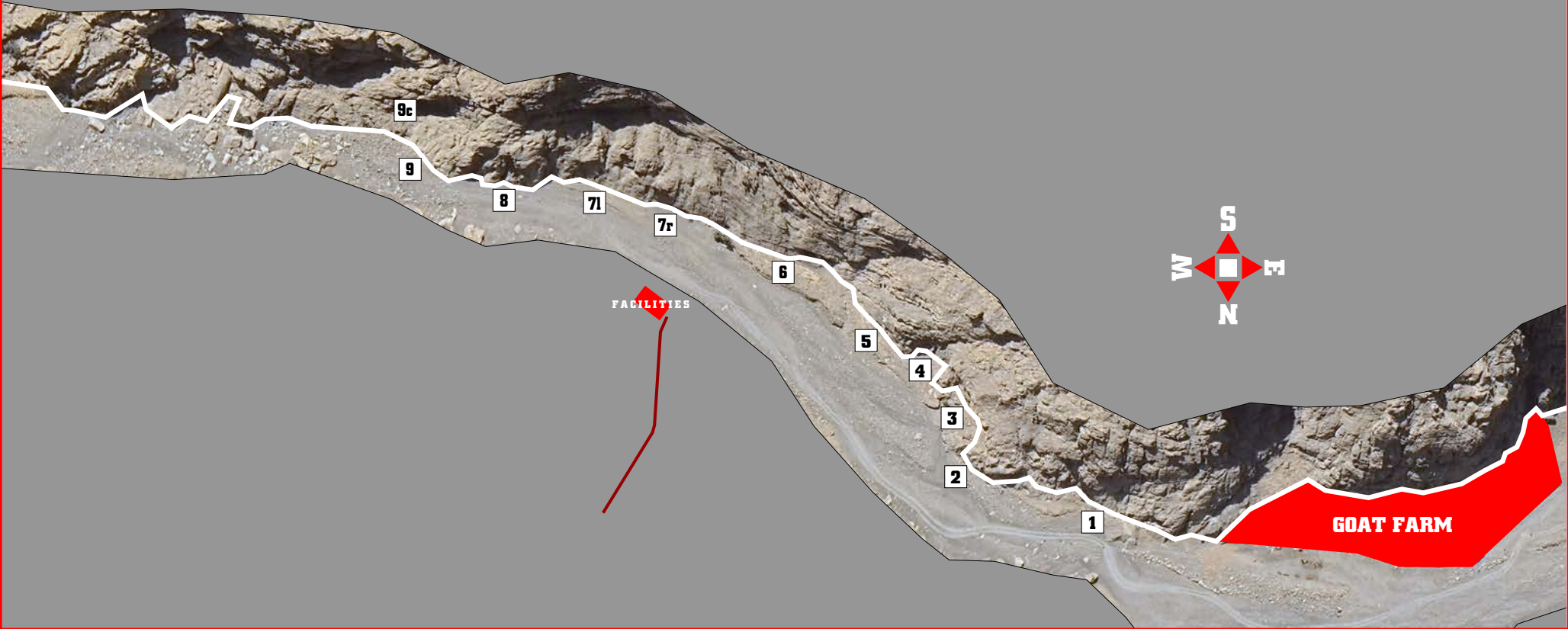
Stardust I

[SD.I]



SINGLE PITCH - SPORT

NORTH WALL





1

1B

1A

- 1A Because We Are Young**
28m / 11 bolts 6a+/b

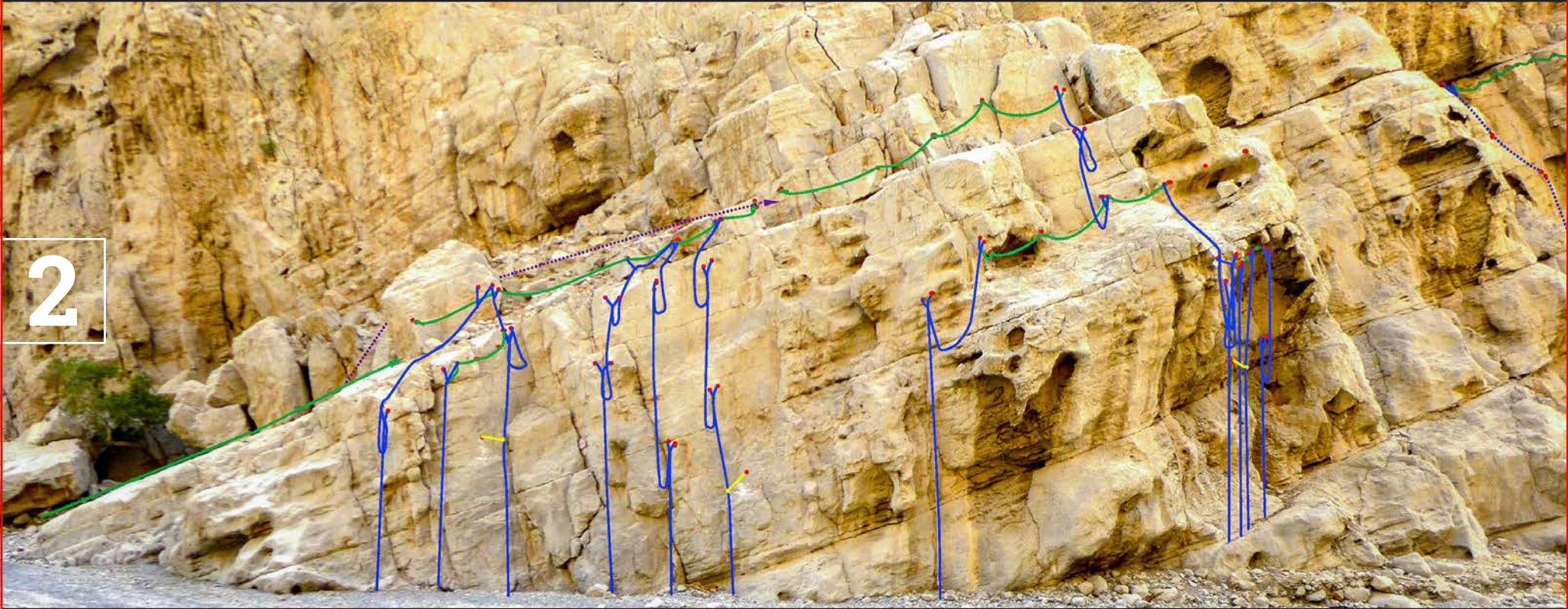
- 1B Youthful Indiscretion**
29m / 13 bolts 6a+

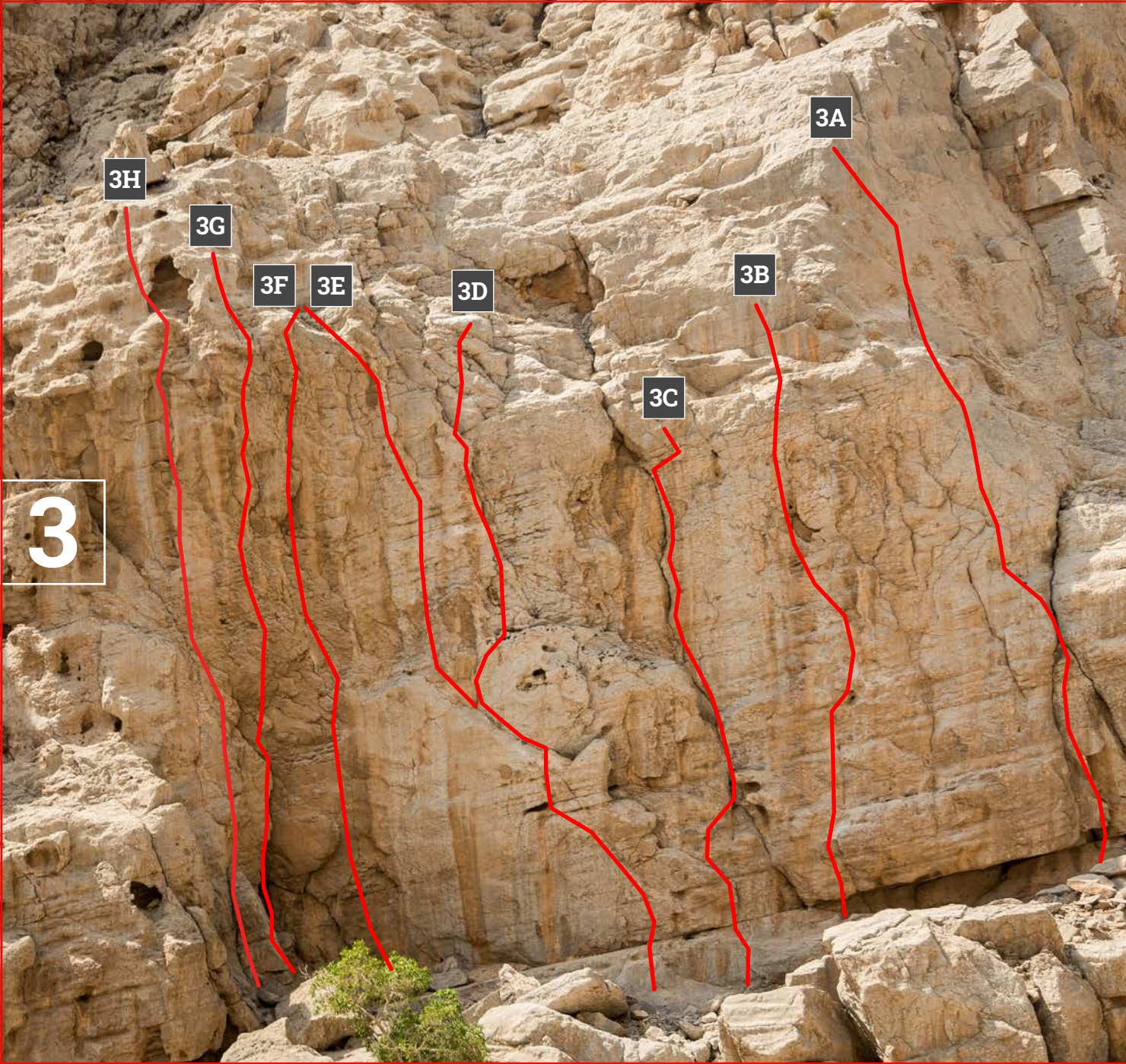
MECET

Middle East Caving
Expeditionary Club

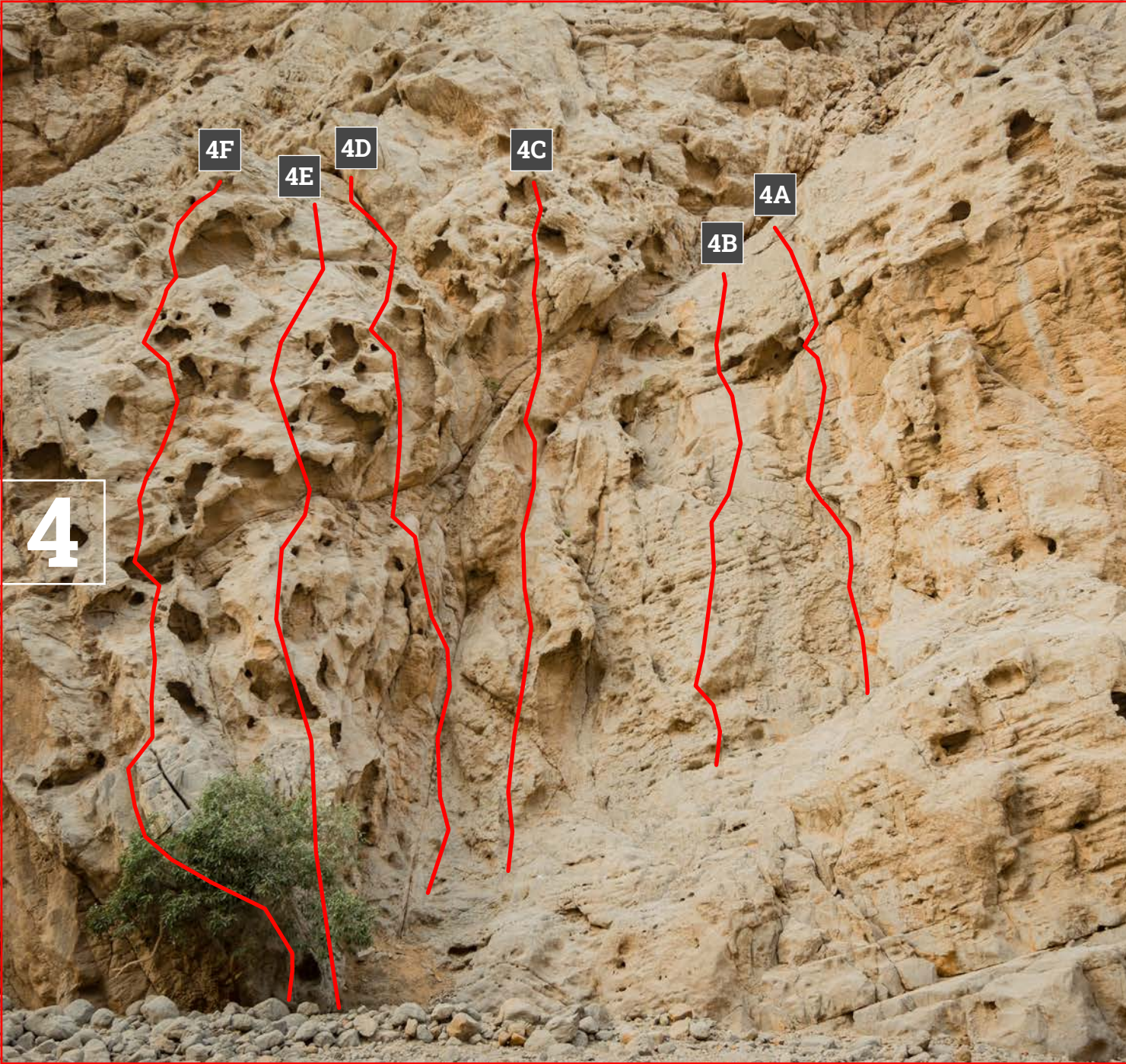
[Dubai caving club training area]

2





3A	Noctiluca Scintillans	32m / 14 bolts	6b+
3B	Elle a Deux Trous	28m / 10 bolts	6c+
3C	The Right Choice	20m / 9 bolts	6b+
3D	Relentless Life	20m / 11 bolts	6b+
3E	Deviation d'un trou à l'autre	22m / 10 bolts	6c
3F	Ground Control	22m / 11 bolts	7b
3G	Sky Control	26m / 11 bolts	7b
3H	Hang On to Yourself	27m / 13 bolts	7a+



4A The Unforgiven

20m / 11 bolts

6a

4B A Happy Land

20m / 11 bolts

5b+

4C Cielo

22m / 12 bolts

6a+

4D It's No Game

30m / 11 bolts

5c+

4E Hug Me

22m / 12 bolts

5c/+

4F Kiss Me

29m / 12 bolts

5c



5

5D

5C

5B

5A

5A	Brilliant Adventure	20m / 10 bolts	6a+
5B	Star Chuvak	20m / 10 bolts	6b
5C	Dodo	20m / 10 bolts	5c
5D	Fantastic Voyage	33m / 10 bolts	5b



6

6A	Velvet Goldmine	33m / 13 bolts	6b
6B	Dancing Dust	30m / 13 bolts	5b+
6C	Volare	25m / 11 bolts	5b+
6D	Rising Potential	30m / 11 bolts	5a
6E	Absolute Beginners	26m / 14 bolts	4b
6F	Follow the Rhythm	24m / 10 bolts	4c
6G	It All Comes Down	25m / 11 bolts	5c+
6H	Tango Lessons	25m / 8 bolts	4c
6He	Tango Lessons (p2)	28m / 11 bolts	5a+
6I	Prettiest Star Alexandra	12m / 7 bolts	7a/+



7A **Let's Dance**
(beginning of multi-pitch)
29 m / 11 bolts **5b+**

7B **Veni Vidi Vici**
20 m / 8 bolts **6b**

7C **Never Let Me Down**
(beginning of multi-pitch)
29 m / 11 bolts **6a**

7r

7C

7B

7A



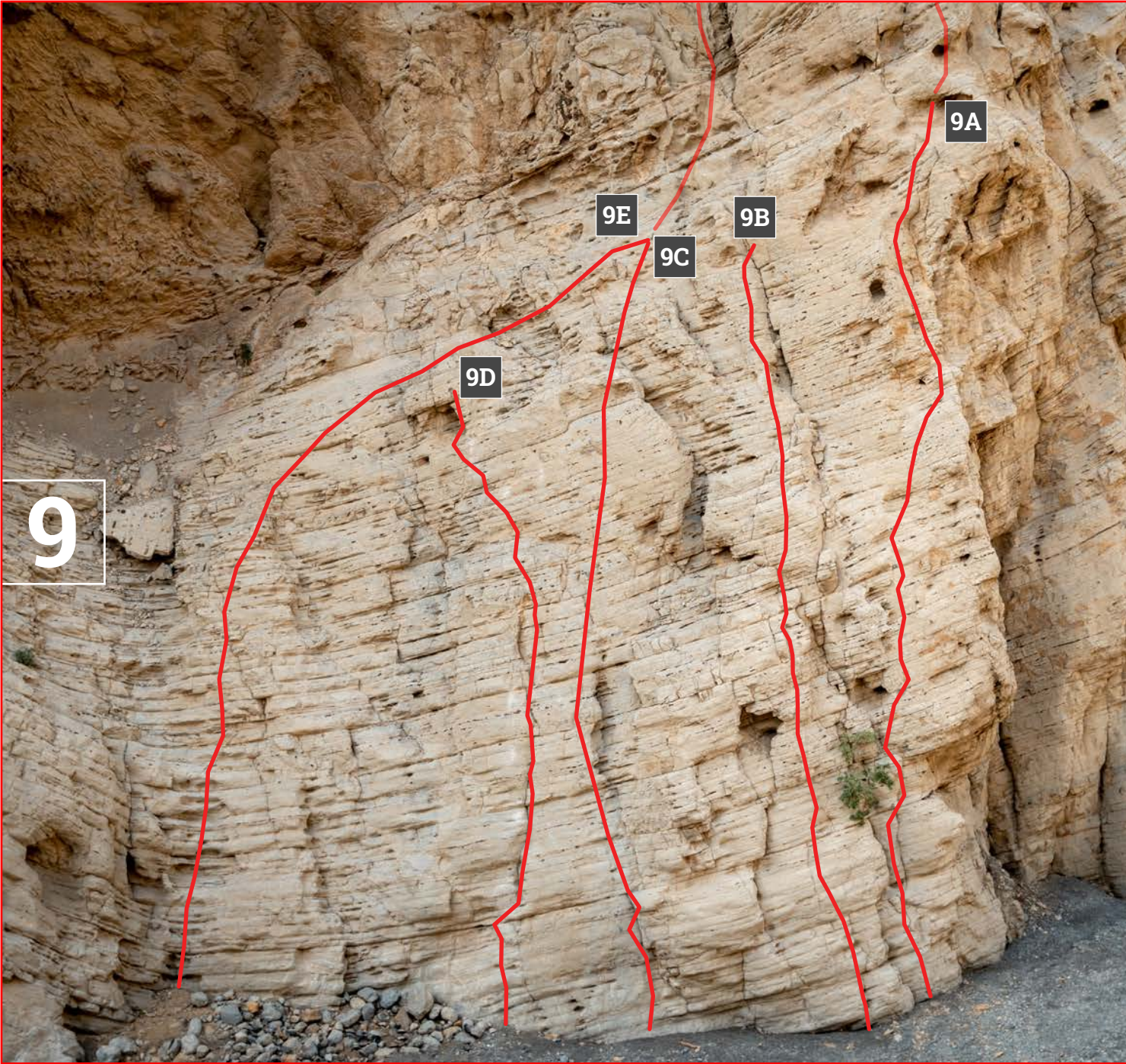
7A	Life on Mars	28m / 10 bolts	5a+
7B	Valentine's Day	20m / 9 bolts	5c
7C	Rock and Roll by the Seaside	29 m / 12 bolts	6a+
7D	Little Wonder	35m / 16 bolts	6a+

71



8

8A	Someone Up There Likes Me	34m / 13 bolts	6a
8B	Magic Dance	20m / 10 bolts	6c
8Cr	Thunderbolt (right finish)	28m / 14 bolts	6b+
8Cl	Thunderbolt (left finish)	28m / 14 bolts	6c
8D	The Man Who Sold the Bolts	25m / 11 bolts	6b+
8E	One Bolted Over the Cuckoo's Nest	31m / 13 bolts	6a+
8F	Under the God	30m / 16 bolts	6c



9

- 9A Cactus**
(beginning of multi-pitch - use long slings/
draws to reduce friction)
35m / 13 bolts **6a**

- 9B Candidate**
29m / 11 bolts **5c+**

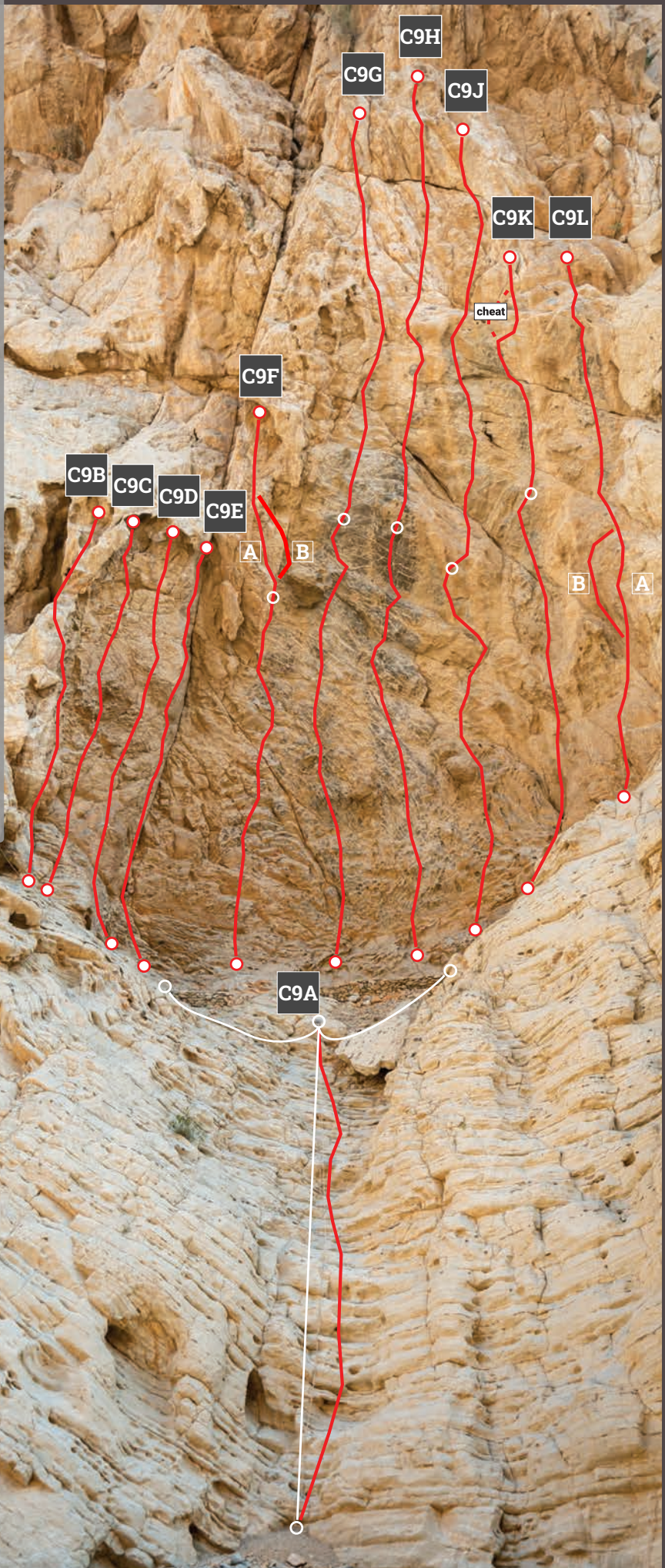
- 9C Everybody Loves Sunshine**
(beginning of multi-pitch)
28m / 13 bolts **6a+**

- 9D Everything's Alright**
26m / 10 bolts **5c+**

- 9E Get Real**
(beginning of multi-pitch)
28m / 8 bolts **4c**

C9A	Approach (scramble up)	28 m / 2 bolts	4a
C9B	Baby Loves That Way	26 m / 8 bolts	6a+/b
C9C	You Pretty Thing	18 m / 8 bolts	6b+
C9D	Closer	18 m / 9 bolts	7a+
C9E	Cat People	18 m / 9 bolts	8a
C9F	Lady Stardust	26 m / 10 bolts -----real-> A - 7c ----cheat-> B - 7a+	
C9G	Under Pleasure	35 m / 18 bolts	7a+
C9H	Who's Afraid of Americans	38 m / 24 bolts	7c/+
C9J	Modern Love	35 m / 17 bolts	7a+/b
C9K	Lazarus	28 m / 14 bolts	7a
C9L	Ziggi's Dance	25 m / 12 bolts -----real-> A - 7a ----cheat-> B - 6c	

C9





Stardust II

[SD.II]



NO

TOP ROPING ZONE

After assessing the impact of top roping in Stardust I and intending to preserve Stardust II in its original form as much as possible **Stardust II** is declared no top rope climbing zone. The regulation of this requirement is on the Honor System.

L-CAVE
LEFT
[LCL]

L-CAVE
FRONT
[LCF]
see multi-pitch

L-CAVE
RIGHT
[LCR]

GOAT FARM

L
Balcony

R
Balcony

POLISH PILLAR

L
PP

F
PP

R
PP

outer

L
BBalcony

R
BBalcony

SINGLE PITCH - SPORT



GOAT FARM

NORTH WALL

SOUTH WALL

POLISH PILLAR

LCR

LCL

LCF

LB

RB

LBB

RBB

LPP

FPP

RPP

B





LCL
1

LCL1

Future Legend

22m / 11 bolts

8a+

LEFT

L-CAVE

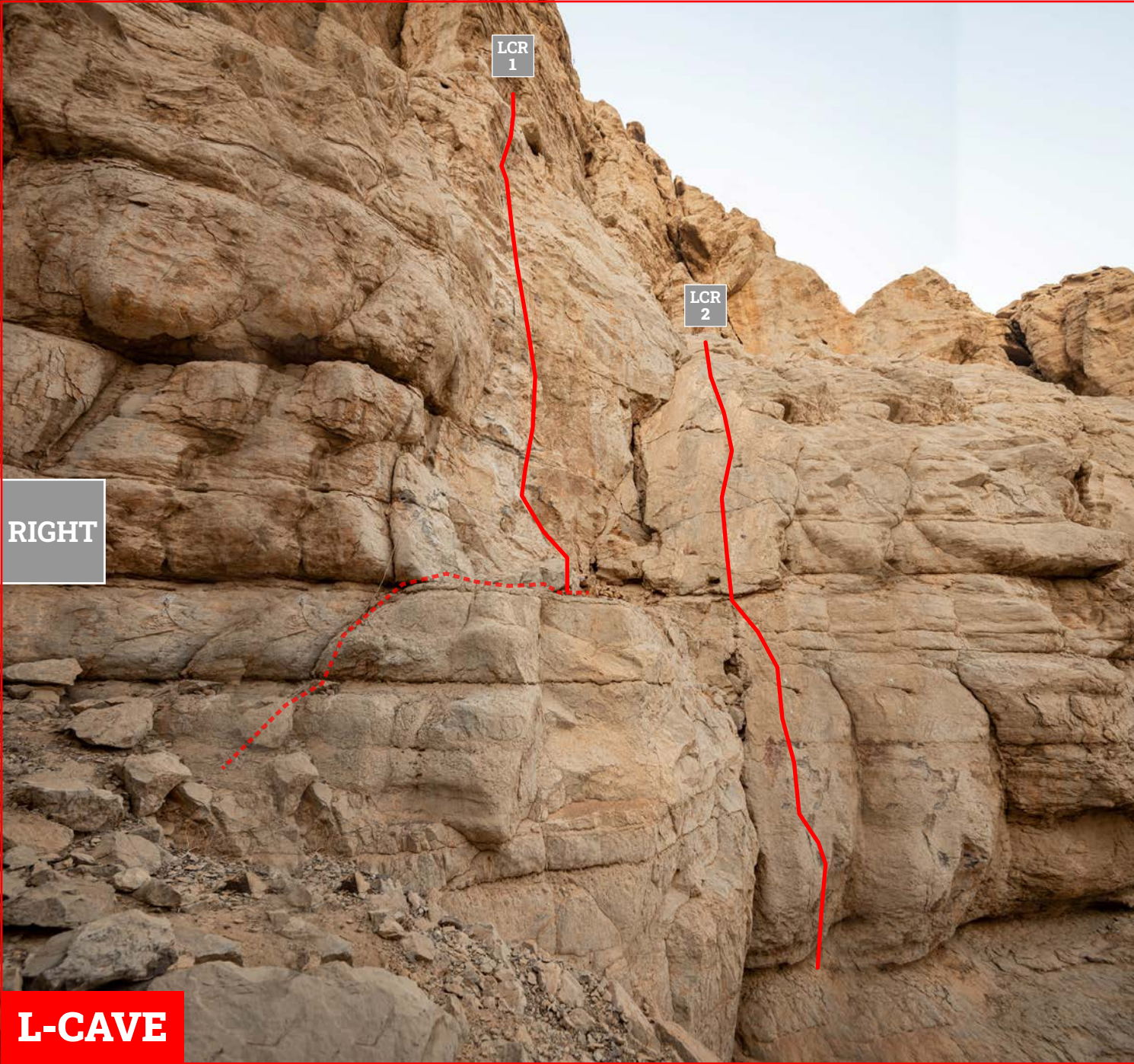


LC1	White Light	15 m / 12 bolts	6c
LC2	Goat People	15 m / 12 bolts	6c

SEE MULTI-PITCH SECTION
for LONGER LINES

FRONT

L-CAVE



LCR
1

LCR
2

RIGHT

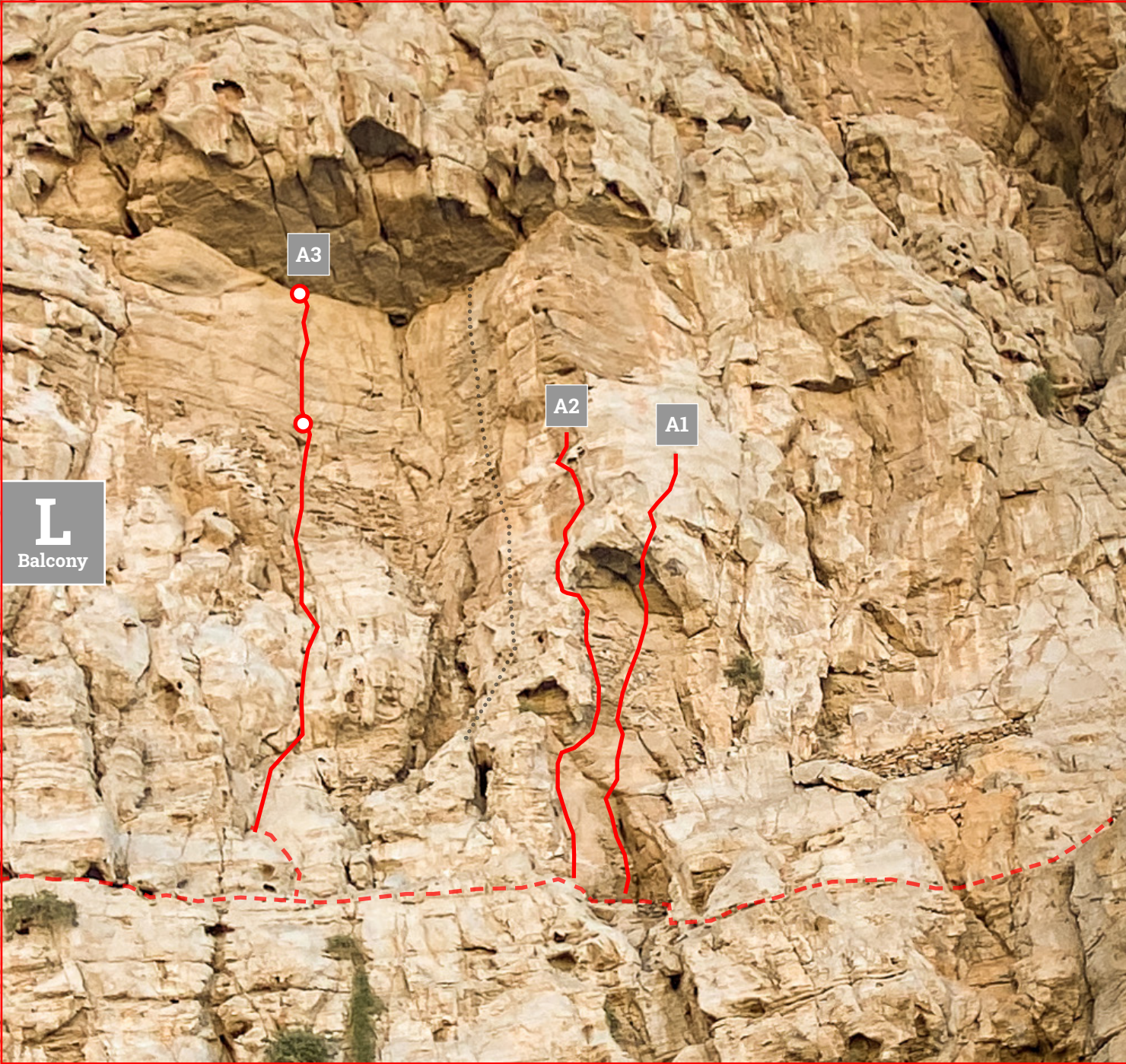
L-CAVE

LCR1 **Summertime**
22 m / 9 bolts 7a+

LCR2 **All The Young Dudes**
24 m / 10 bolts 6a



A1	Rebel Rebel 40 m / 18 bolts (fixed)	8c
A2	Top Notch 30 m / 12 bolts	7b
A3	Round and Round 30 m / 13 bolts	7c
A4	Halo Spaceboy 25 m / 12 bolts	7a+
A5	Surprise Vertical 24 m / 11 bolts	6c
A6	Hero's Journey 24 m / 11 bolts	6b+
A7	Fly 35 m / 17 bolts	7c/+
A8	Changes 35 m / 18 bolts	7b+
A9	Bonsai Master 29 m / 16 bolts	7b+



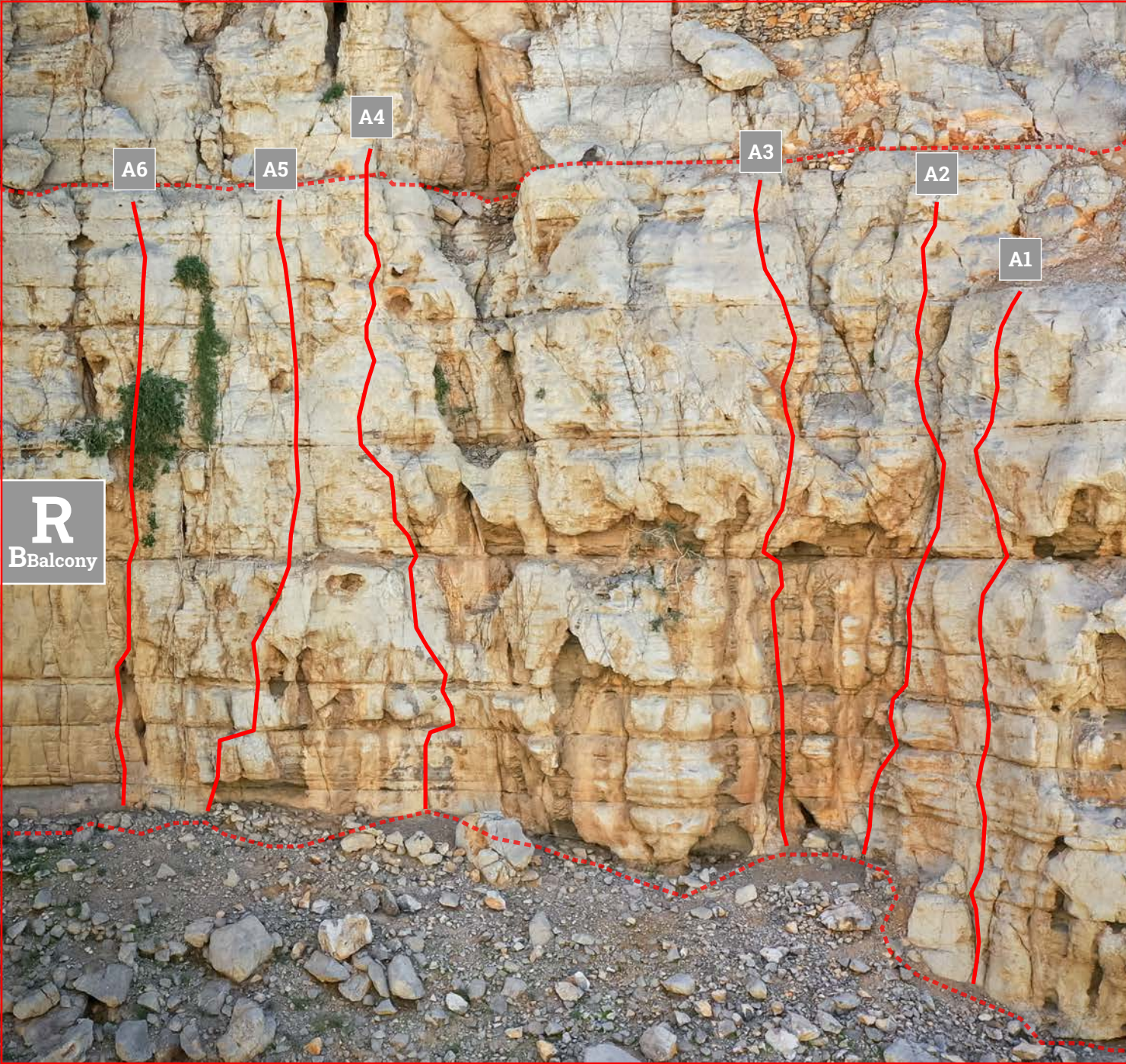
A1	Now What	29 m / 13 bolts	7a+
A2	Dancing out in Space	35 m / 14 bolts	6b
A3	Zero to Hero	26 + 10 m / 15 + 5 bolts	6b 7a

L
Balcony

A3

A2

A1



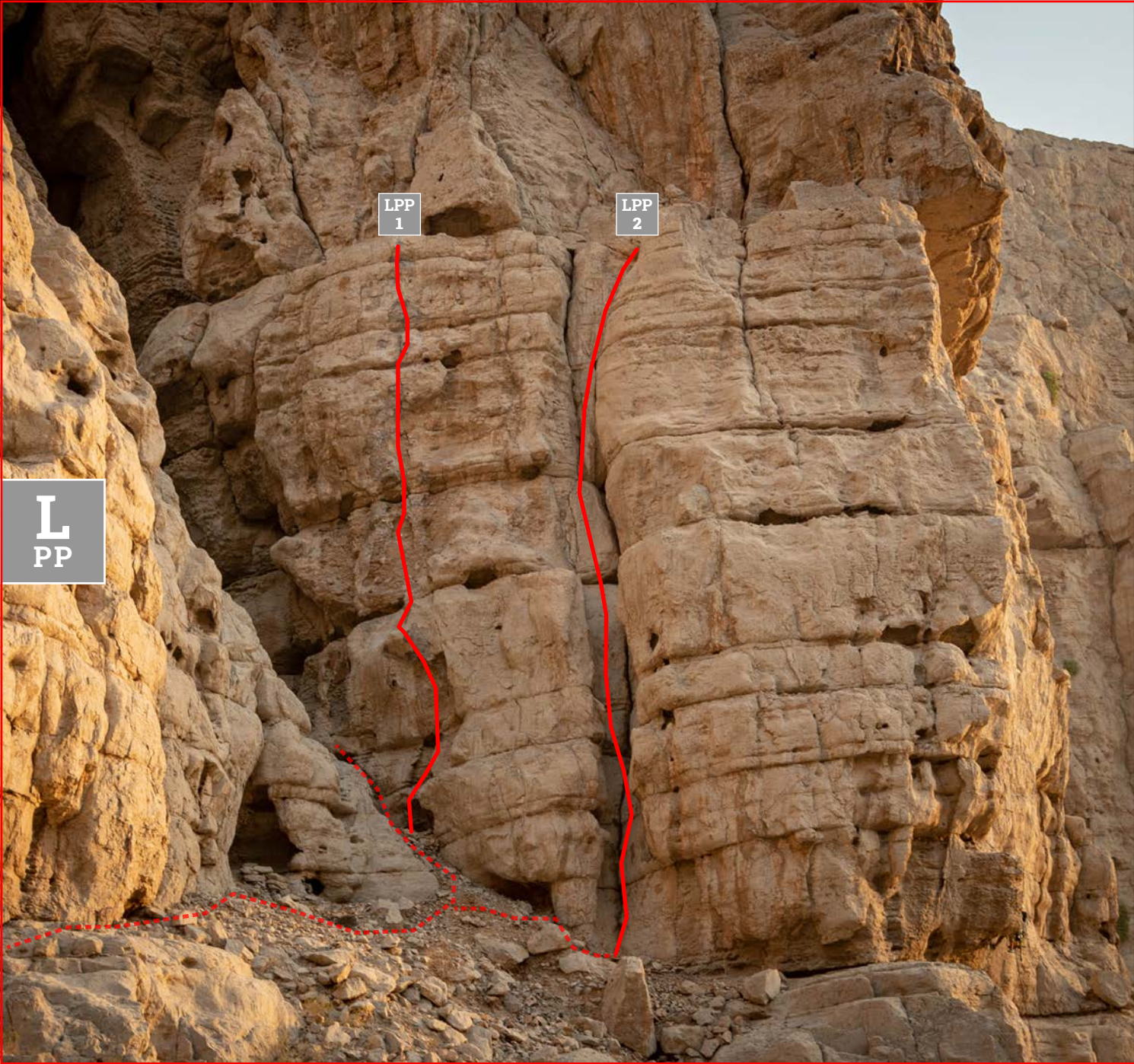
A1	Art Decade 20 m / 9 bolts	6c
A2	Nothing to Hide 22 m / 12 bolts	6a
A3	Try Some 24 m / 11 bolts	6c
A4	Dirty Dancing 24 m / 10 bolts	7a/6a+
A5	Beautiful Woman 24 m / 12 bolts	5c+/6a
A6	Bush Song 26 m / 11 bolts	6c

R
Balcony



A1	Fill Your Heart	22 m / 10 bolts	6b+
A2	Be High	24 m / 12 bolts	6c
A3	Backwards	28 m / 12 bolts	7a+/b

L
BBalcony



LPP 1 **Brave Monsters**
22 m / 10 bolts **6c/+**

LPP 2 **Labyrinth**
22 m / 13 bolts **6b/+**

L
PP



FPP 1 **Warszawa**
38 m / 23 bolts 7c

FPP 2 **Franky**
38 m / 19 bolts 6c

F
PP



NO CLIMBS YET

R
PP



outer

OU1

OU1 Souffler Nest Pas Jouer

(needs 6 long quickdraws)

37m / 18 bolts

7a

A man wearing a yellow helmet, a blue and red jacket, and a backpack is climbing a large, light-colored rock face. He is holding a rope and looking down. The background shows a rocky, sparsely vegetated slope.

Stardust MT

[SD.MT]

A large, vertical rock face with a stone ledge and several people climbing. The rock is light-colored with some green patches. The text 'NO' is written in large white letters on a red background in the upper left. The text 'TOP ROPING ZONE' is written in large red letters with white outlines across the middle. A white box with a red border in the lower right contains text about Stardust MT.

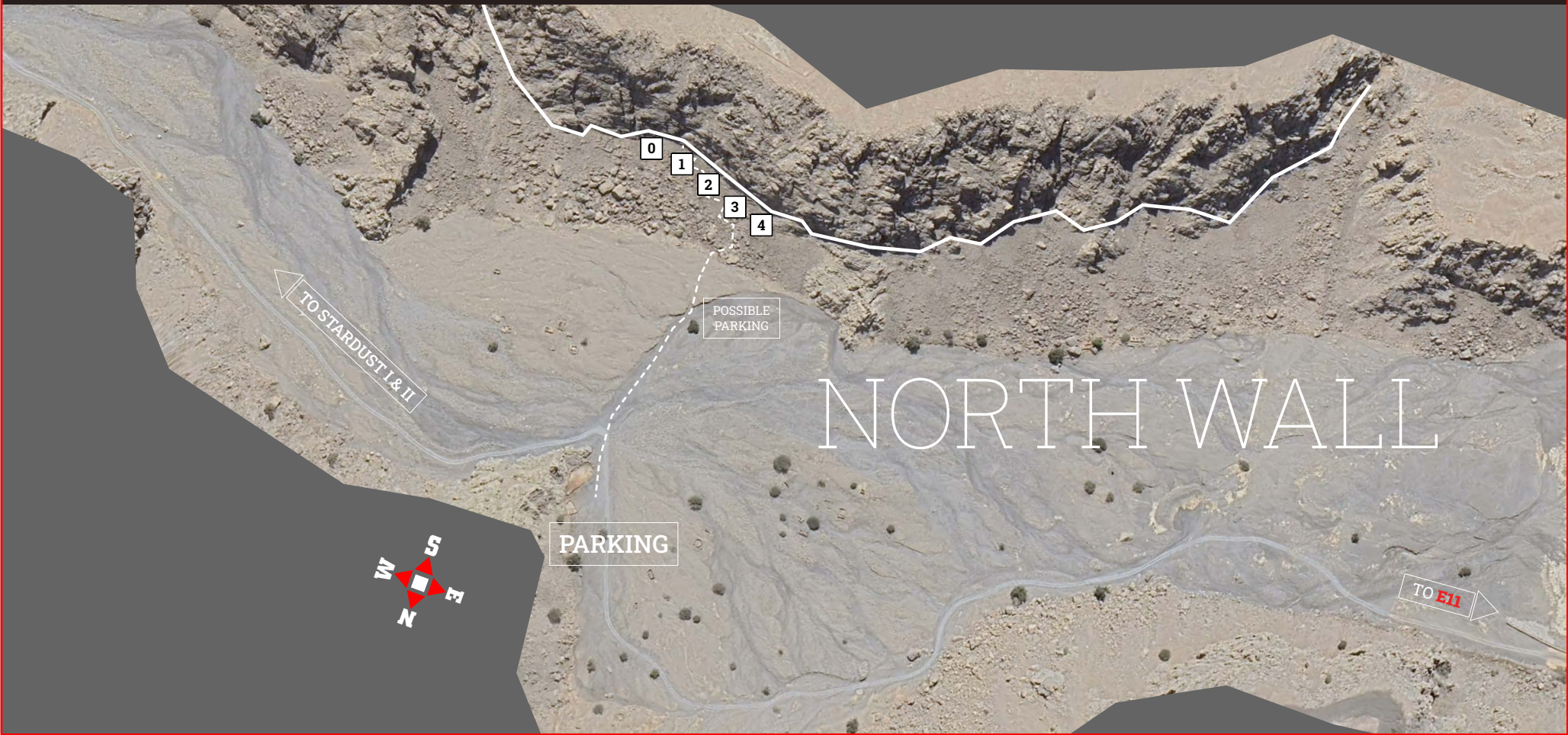
NO

TOP ROPING ZONE

Stardust MT continues the tradition established by Stardust II and establishes a **Stardust MT** as a top rope free climbing zone. The regulation of this requirement is on the Honor System.



SINGLE PITCH - SPORT





0

0

NO CLIMBS YET



1

1.3

1.2

1.1

1.1 Project	26 m / 00 bolts	>6a
1.2 Better Than Cinema	28 m / 15 bolts	>6a
1.3 Don't Sit Down	34 m / 17 bolts	>6a



0

NO CLIMBS YET



3

0 NO CLIMBS YET



4

0 NO CLIMBS YET

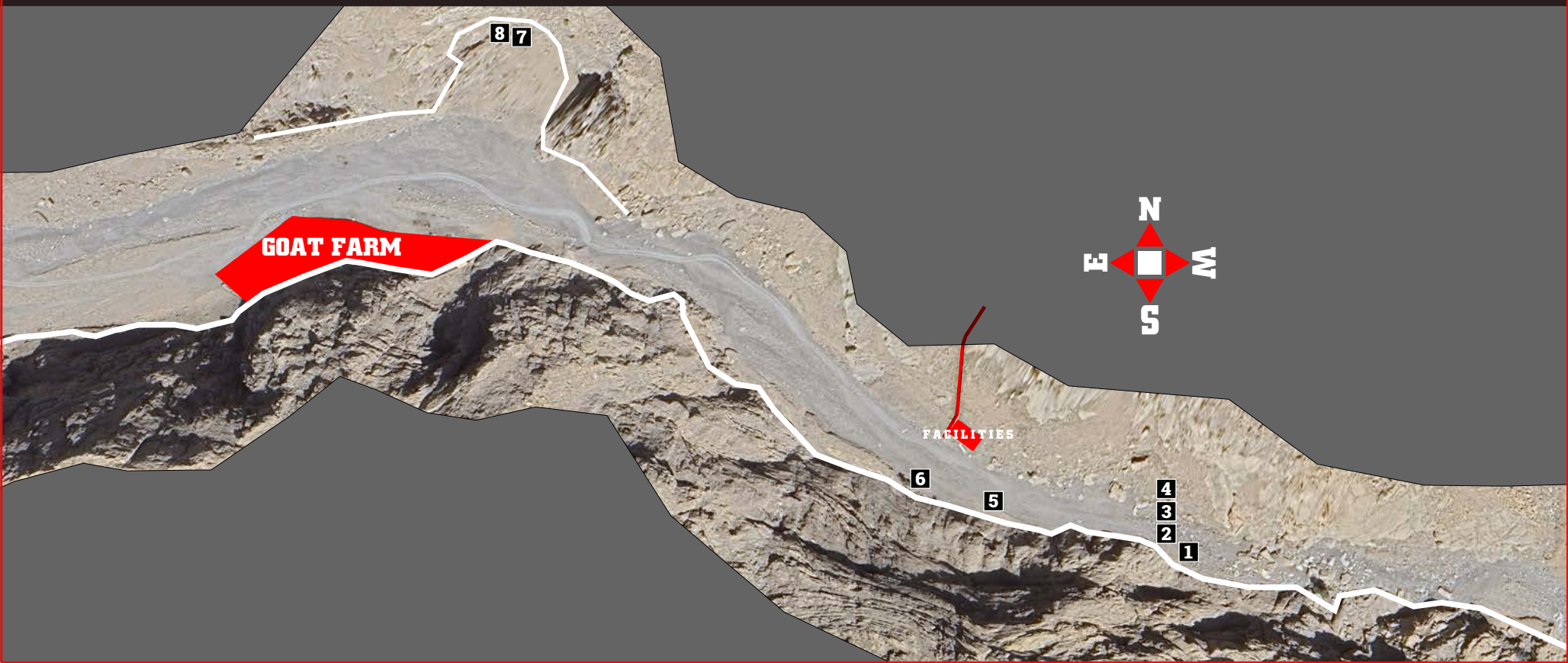
A close-up photograph of various rock climbing equipment attached to a light-colored, textured rock face. The gear includes several silver metal carabiners, a blue and green locking device, and a yellow and orange locking device. A green rope is coiled in the upper right corner, and a blue and yellow rope is visible in the lower right. A black helmet is partially visible in the bottom right corner. The text 'Multi-Pitch SPORT [SD.MP]' is overlaid in the center in a white, bold, sans-serif font.

Multi-Pitch

SPORT [SD.MP]

White Light	Goat People	Let's Dance	Never Let Me Down	Cactus 3	Cactus 2	Cactus 1	Everybody Loves Sunshine
50 m 2 P	50 m 2 P	200 m 8 P	200 m 9 P	100 m 3 P	100 m 3 P	100 m 3 P	100 m 3 P
6c	6c	6a+	6c+ 7c	6c+/7a	6a+	6b	5a
8	7	6	5	4	3	2	1
L-CAVE	L-CAVE	Sector 7r	Sector 7r	Sector 8	Sector 8	Sector 8	Sector 8

MULTI-PITCH - SPORT



ELEV 240 m

Cactus
3 | 2 | 1

- R1** 26 m
- R2** 27 m
- R3** 28 m

#Get Real
*** Everyone Loves Sunshine**

MP1

P1	35 m	13 bolts	6a
P1*	28 m	13 bolts	6a+
P1#	28 m	08 bolts	4c
P2	26 m	08 bolts	5a+
P2*	25 m	09 bolts	5b
P3*	24 m	04 bolts	5a
P3a	38 m	16 bolts	6b
P3b	36 m	14 bolts	6a+
P3c	34 m	14 bolts	6c
T1	20 m	06 bolts	4a

ELEV: 170 m

ELEV: 284 m

Let's Dance

MP2

Let's Dance [direct]

P8	35 m	06 bolts	4 b+	R1a	20 m
				R1b	15 m
P7	29 m	07 bolts	5a	R2	29 m
P6	25 m	07 bolts	5a+	R3	23 m
P5	29 m	08 bolts	5b	R4	29 m
P4	29 m	12 bolts	6b	R5	29 m
P3a	07 m	03 bolts	6a+	R6a	07 m
P3	29 m	09 bolts	5b+	R6b	29 m
P2	27 m	04 bolts	4b	R7	27 m
P1	28 m	09 bolts	5b+	R8	28 m

Tango Lessons > Let's Dance

P2	26 m	09 bolts	5a+	R7	26 m
P1	23 m	09 bolts	4c+	R8	23 m

Let's Dance

Tango Lessons

ELEV: 170 m

Top Elev: 367 m

ELEV: 284 m

Never Let Me Down

ELEV: 200 m

Let's Dance

MP3

R1 26 m

R2 30 m

R3 27 m

R4 26 m

R5 25 m

R6 26 m

R7 22 m

R8 28 m

P9 25 m 05 bolts 5a

P8 28 m 10 bolts 6b

P7 28 m 13 bolts 6b

P6a 28 m 11 bolts 6b

P6 25 m 06 bolts 5b

P6+ 24 m 06 bolts 5a

P5+ 30 m 13 bolts 6c+

P5a 27 m 09 bolts 6c+

P5 26 m 11 bolts 7c

T1 25 m 09 bolts 4b

P4 29 m 10 bolts 6a+

P3 28 m 12 bolts 6b

P2 25 m 02 bolts 4b

P1 26 m 11 bolts 6a

ELEV: 170 m

WALK-DOWN

FROM TOP OF STARDUST LONG MULTI-PITCH



Photos © Magdalena Martina Nowak

Once you reach the top of Stardust via “Let’s Dance” or Never Let Me Down” and climb up above the final rappel rings, you have several ways to get down:

Option 1. Abseil down on Let’s Dance making sure you do not bring down any rocks. The route is optimized to abseil on 60 m rope. 70 m rope would reduce some of the rappels. Follow the marked white line on its specific topo for more detailed instructions.

Option 2. Abseil down the dedicated abseil line on the right side (looking down) of “Never Let Me Down” making sure you do not bring down any rocks. Follow the marked white line on its specific topo for more detailed instructions.

Option 3. Originally, the long multi-pitch climbs have been intended to be abseiled only as way to return to the floor of Stardust. In the recent times some experienced climbers have established a successful walk-down alternative. This is a map developed based on Magdalena MartYna Nowak and Rob Lowe notes and data. Everyone is welcomed to use this walk-down as they find it comfortable for their skills and expertise. No matter what your level of outdoor expertise is, please exercise caution and your best judgement when using it.

The walk-down starts by walking around approximately 150 m in the direction of Jebel Jais wall (the tallest wall you see). Then you aim at the big boulder bellow you and start descending in that direction. Cairns have been built to mark the way down. Use your best judgement as you find your way to the wadi floor. The map does not claim precision so use it only as a general reference and relay mostly on visual cues.



LC1 White Light

LC2 Goat People

MP4

R1

P2

P2

R2

P1

P1

LC1

LC2

LIST of CLIMBS [90/8]

90






























8




















NAME	GRADE	AREA	SECTOR
GRADE 4			
Absolute Beginners	4b	SD.I	6
Follow the Rhythm	4c	SD.I	6
Get Real	4c	SD.I	9
Tango Lessons	4c	SD.I	6
GRADE 5			
Rising Potential	5a	SD.I	6
Life on Mars	5a+	SD.I	71
Fantastic Voyage	5b	SD.I	5
Volare	5b+	SD.I	6
Dancing Dust	5b+	SD.I	6

NAME	GRADE	AREA	SECTOR
A Happy Land	5b+	SD.I	4
Let's Dance	5b+	SD.I	7r
Dodo	5c	SD.I	5
Hug Me	5c	SD.I	4
Kiss Me	5c	SD.I	4
Valenvine's Day	5c	SD.I	71
Candidate	5c+	SD.I	9
Everything's Alright	5c+	SD.I	9
It All Comes Down	5c+	SD.I	6
It's No Game	5c+	SD.I	4















LIST of CLIMBS | continued






NAME	GRADE	AREA	SECTOR	NAME	GRADE	AREA	SECTOR
GRADE 6				 Rock and Roll by the Seaside	6a+	SD.I	71
 All the Young Dudes	6a	SD.II	LCR	 Youthful Indiscretion	6a+	SD.I	1
 Beautiful Woman	5c+/6a	SD.II	BBR	 Little Wonder	6a+	SD.I	71
 Cactus	6a	SD.I	9	 Dancing Out in Space	6b	SD.II	BR
 Never Let Me Down	6a	SD.I	7r	 Labyrinth	6b	SD.II	LPP
 Nothing to Hide	6a	SD.II	BBR	 StarChuvac	6b	SD.I	5
 Someone Up There Likes Me	6a	SD.I	8	 Velvet Goldmine	6b	SD.I	6
 The Unforgiven	6a	SD.I	4	 Veni Vedi Vici	6b	SD.I	7r
 Baby Loves That Way	6a+/b	SD.I	C9	 Zero to Hero	6b 7a	SD.II	6
 Because We Are Young	6a+/b	SD.I	1	 Fill Your Heart	6b+	SD.II	BBL
 Briliant Adventure	6a+	SD.I	5	 Hero's Journey	6b+	SD.II	BR
 Cielo	6a+	SD.I	4	 Noctiluca Scintillans	6b+	SD.I	3
 Everybody Loves Sunshine	6a+	SD.I	9	 Relentless Life	6b+	SD.I	3
 One Bolted Over the Cuckoo's Nest	6a+	SD.I	8	 The Right Choice	6b+	SD.I	3

LIST of CLIMBS | continued

NAME	GRADE	AREA	SECTOR	NAME	GRADE	AREA	SECTOR
 The Man Who Sold The Bolts	6b+	SD.I	8	 Elle a Deux Trous	6c+	SD.I	3
 Thunderbolt (right finish)	6b+	SD.I	8	 Brave Monsters	6c/+	SD.II	LPP
 You Preatty Thing	6b+	SD.I	C9	 Art Decade	6c	SD.II	BBR
 Be High	6c	SD.II	BBL	 Don't Sit Down	>6a	SD.MT	MT1
 Magic Dance	6c	SD.I	8	 Better Than Cinema	>6a	SD.MT	MT1
 Try Some	6c	SD.II	BBR	GRADE 7			
 Franky	6c	SD.II	FPP	 Dirty Dancing	7a/6a+	SD.II	BBR
 Under the God	6c	SD.I	8	 Lazarus	7a	SD.I	C9
 Deviation d'un trou à l'autre	6c	SD.I	3	 Souffler N'est Pas Jouer	7a	SD.II	OU
 Goat People	6c	SD.II	LCF	 Ziggi's Dance	7a 6c+	SD.I	C9
 Surprise Vertical	6c	SD.II	BR	 Closer	7a+	SD.I	C9
 Thunderbolt (left finish)	6c	SD.I	8	 Halo Spaceboy	7a+	SD.II	BR
 White Light	6c	SD.II	LCF	 Prettiest Star Alexandra	7a/+	SD.I	6

LIST of CLIMBS | continued









NAME	GRADE	AREA	SECTOR
 Summertime	7a/+	L-C	LCR
 Hang On to Yourself	7a+	SD.I	3
 Backwards	7a+/b	SD.II	BBL
 Now What	7a+	SD.II	BL
 Under Pleasure	7a+	SD.I	C9
 Modern Love	7a+/b	SD.I	C9
 Ground Control	7b	SD.I	3
 Top Notch	7b	SD.II	BR
 Sky Control	7b	SD.I	3
 Bonsai Master	7b+	SD.II	BR
 Fly	7c/+	SD.II	BR
 Lady Stardust	7c 7a+	SD.I	C9
 Round and Round	7c	SD.II	BR
 Who's Afraid of Americans	7c/+	SD.I	C9

NAME	GRADE	AREA	SECTOR
 Warszawa	7c	SD.II	FPP
 Changes	7b+/c	SD.II	BR
GRADE 8			
 Cat People	8a	SD.I	C9
 Future Legend	8a+	SD.II	LCL
 Rebel Rebel	8c	SD.II	BR

LIST of CLIMBS | continued

NAME GRADE AREA SECTOR NAME GRADE AREA SECTOR

MULTI-PITCH

 Everybody Loves Sunshine	5a	SD.I	MP1
 Cactus - Left (CL)	6c	SD.I	MP1
 Cactus - Center (CC)	6a	SD.I	MP1
 Cactus - Right (CR)	6b+	SD.I	MP1
 Let's Dance	6a+	SD.I	MP2
 Goat People	6c	SD.II	MP4
 White Light	6c	SD.II	MP4
 Never Let Me Down (alternative middle)	7c 6c+	SD.I	MP3



LINK TO DAVID BOWIE SONG



NO DAVID BOWIE REFERENCE



A SPECIAL **THANK YOU** TO
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PAYED CLIMBING IN STARDUST IS
FORBIDDEN



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RL	Rob Lowe	AP	Adam Powell
MB	Marco Borrello	MS	Mohammed Shahnaf

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